

**INDRAPRASTHA COLLEGE FOR WOMEN  
UNIVERSITY OF DELHI**

*MUSIC ARCHIVES AND LISTENING ROOM (MALR)*

An IQAC & MALR CERTIFICATE COURSE  
REGISTRATIONS OPEN: August 16 to August 19 2017

(Send your application with your Name, Course, & music preferences to malr.ipcw@gmail.com)

**Name:** An Introduction to Hindustani music: Tradition and Aesthetics

**Resource Person:** Kanav Gupta

**Structure:** 5 sessions of approximately two hours each + 1 session on the Sitar

**Methodology:** Lectures, and collective listening to archival music

**Dates:** 21st August to 30th August 2017

**Venue:** MALR Room, New Academic Block

**Objectives:**

- a. To familiarise the students with the history of Hindustani music, its various forms, gharanas and aesthetics.
- b. To help the student's understand the complex art of how to listen to hindustani music.
- c. To impress upon the students the importance of an archive and how to use it.

**Topics:**

1. What are *raags*? How are they created? Introduction to some major *raags* and their fine distinctions. *Bandishes* in various *raags*. Importance of a *bandish*.
2. Identifying *raags*, and the challenge of *acchop* *raags*. History of *khayal* and *gharanas*.
3. Distinctions between various forms - both history and aesthetics.
4. Differences in the history and aesthetics of instrumental and vocal music, *raag-time* theory.
5. Archiving Hindustani music, digitisation and copyright.

**Materials:**

A collection of short writings to be given to the registered candidates in the first session.

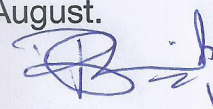
Music, documentaries, and photographs to be used through the lectures will be available to be copied on a pen drive.

**Timings:**

After classes: 3 PM to 5:30 PM

August 21, 23, 25, 26, 29,

Concluding workshop on the Sitar - Subhranil Sarkar (Kolkata) 30th August.

  
18/8/17